

Kɔstament

Traditional
Arranged by Kitty Fadlu-Deen

Soprano

Alto

Tenor

Bass

Piano

Instrumentation: Soprano, Alto, Tenor, Bass, Piano

Key: G major (4 sharps)

Time Signature: Common time (indicated by '2')

Tempo: ♩ = 80 Crisply

Performance Instructions:

- Solo:** Solo parts are indicated by a bracket above the vocal lines.
- Tutti:** Tutti parts are indicated by a bracket below the vocal lines.
- mf:** Mezzo-forte dynamic marking.
- Crisply:** Performance instruction for the vocal parts.

Vocal Lines:

Soprano: Kɔs-ta - ment
Crisply

Alto: Kɔs-ta - ment

Tenor: -

Bass: -

Piano: -

S.

A.

T.

B.

Pno.

Instrumentation: Soprano, Alto, Tenor, Bass, Piano

Key: G major (4 sharps)

Time Signature: Common time (indicated by '2')

Performance Instructions:

Lyrics:

ment kam luk fayn fu - fu ya Ago bol am fayn fo yu

ment Kɔs-ta-ment luk fayn fu - fu ya Ago bol am fayn fo yu

ment kam luk fayn fu - fu ya na ya Ago bol am fayn fo yu

ment Kɔs-ta - ment luk fayn fu - fu ya Ago bol am fayn fo yu

Piano: Accompaniment part for the piano.

9

S. mek am fayn fo yu mi na Ma - ria - ma ban - jo ***mp*** mi na Ma - ria - ma

A. mek am fayn fo yu mi na Ma - ria - ma ban - jo ***mp*** mi na Ma - ria - ma

T. 8 mek am fayn fo yu mi na Ma - ria - ma ban - jo -

B. mek am fayn fo yu mi na Ma - ria - ma ban - jo -

Pno. ***mp*** -

13

S. ban - jo mi na Ma - ria - ma ban - jo mi na Ma - ria - ma

A. ban - jo mi na Ma - ria - ma ban - jo mi na Ma - ria - ma

T. 8 ***mp*** Ma - ria - ma ban - jo Ma - ria - ma ban - jo

B. ***mp*** Ma - ria - ma ban - jo Ma - ria - ma ban - jo

Pno. ***mp*** -

17

S. ban - jo mi na Ma - ria - ma ban - jo **f** Køs-ta - ment **mp** Køs-ta-

A. ban - jo mi na Ma - ria - ma ban - jo **f** Køs-ta - ment **mp** Køs-ta-

T. 8 Ma-ria - ma ban - jo Ma - ria - ma ban - jo

B. Ma-riå³ - ma ban - jo Ma - ria - ma ban - jo

Pno.

22

S. ment **p** fayn fu-fu **p** fayn fu-fu

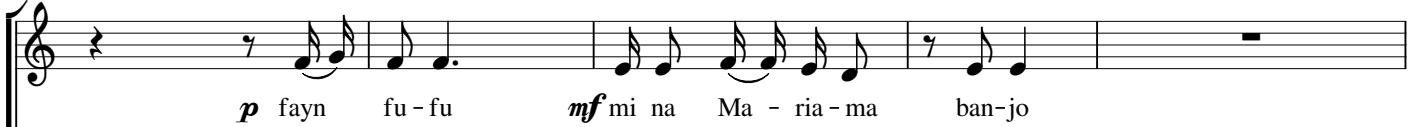
A. ment **p** fayn fu-fu **p** fayn fu-fu

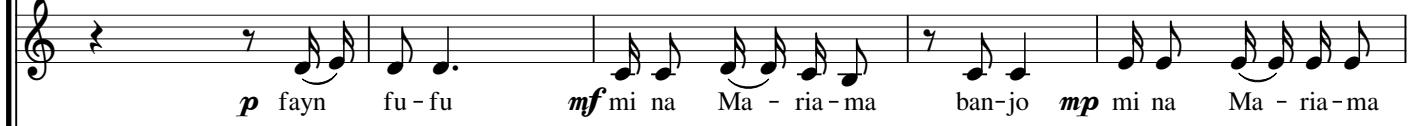
T. 8 **mf** kam luk fayn fu - fu ya **mf** A go bølam fayn **mf** A go

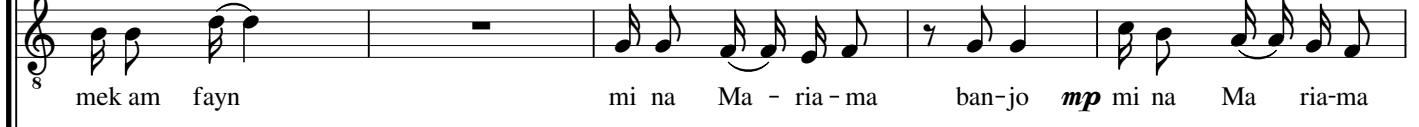
B. **mf** kam luk fayn fu - fu ya **mf** A go bølam fayn **mf** A go

Pno.

27

S. 

A. 

T. 

B. 

Pno. 

32

S. 

A. 

T. 

B. 

Pno. 

S. ban - jo o ban - jo o **f** mi na Ma - ria - ma ban - jo

A. ban - jo ban - jo o **f** mi na Ma - ria - ma ban - jo

T. 8 ban - jo ban - jo o **f** mi na Ma - ria - ma ban - jo

B. ban - jo ban - jo o **f** mi na Ma - ria - ma ban - jo

Pno.

Soprano

Kostament

Traditional
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$\text{J} = 80$ Crisply

Solo

Tutti

Sheet music for Soprano. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth-note patterns. Dynamics include **mf** (mezzo-forte) for the first measure and **p** (piano) for the second measure. The lyrics are "Kos-ta - ment". The vocal line then joins with the tutti section, indicated by "Tutti" above the staff.

6

mf Kos-ta - ment kam

Sheet music for Soprano. The key signature changes to E major (one sharp). The vocal line continues with eighth-note patterns. The lyrics are "luk fayn fu - fu ya", "A go bol am fayn", "mek am fayn", and "fɔ yu".

10

luk fayn fu - fu ya A go bol am fayn fɔ yu mek am fayn fɔ yu

Sheet music for Soprano. The key signature changes to D major (two sharps). The vocal line continues with eighth-note patterns. The lyrics are "mi na Ma - ria - ma ban - jo", "mi na Ma - ria - ma ban - jo", "mi na Ma - ria - ma ban - jo", and "mi na Ma - ria - ma".

15

ban - jo mi na Ma - ria - ma ban - jo mi na Ma - ria - ma ban - jo mi na Ma - ria - ma ban - jo **f** Kos-ta -

Sheet music for Soprano. The key signature changes to A major (three sharps). The vocal line continues with eighth-note patterns. The lyrics are "ment **mp** Kos-ta - ment", "fayn fu-fu", "fayn fu-fu", and "fayn fu-fu".

21

ment **mp** Kos-ta - ment **p** fayn fu-fu **p** fayn fu-fu **p** fayn fu-fu

Sheet music for Soprano. The key signature changes to E major (one sharp). The vocal line continues with eighth-note patterns. The lyrics are "mi na Ma - ria - ma ban - jo", "Ma - ria - ma ban - jo", and "Ma - ria - ma ban - jo". Measure 30 includes a three-measure repeat sign.

29

mf mi na Ma - ria - ma ban - jo **p** Ma - ria - ma ban - jo **p** Ma - ria - ma ban - jo

Sheet music for Soprano. The key signature changes to A major (three sharps). The vocal line continues with eighth-note patterns. The lyrics are "ban - jo o", "ban - jo o", "f mi na Ma - ria - ma", and "ban - jo". The vocal line ends with a final cadence.

37

ban - jo o ban - jo o **f** mi na Ma - ria - ma ban - jo

Alto

Kɔstament

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♩ = 80 Crisply

Solo

Tutti

6

10

15

20

28

33

39

mf Kɔs-ta - ment Kɔs-ta-men Kɔs - ta - - ment Kɔs-ta-ment

luk fayn fu - fu ya A go bol am fayn fɔ yu mek am fayn fɔ yu

mi na Ma - ria - ma ban-jo mp mi na Ma - ria - ma ban-jo mi na Ma - ria - ma

ban-jo mi na Ma - ria - ma ban-jo mi na Ma - ria - ma ban-jo

f Kɔs-ta - ment mp Kɔsta men p fayn fu-fu p fayn fu-fu p fayn

fu - fu mi na Ma - ria - ma ban - jo mi na Ma - ria - ma ban - jo

mi na Ma - ria - ma ban-jo Mi na Ma - ria - ma ban-jo ban - jo ban-jo o ban - jo ban-jo o

mi na Ma - ria - ma ban-jo - ria - ma ban - jo

Tenor

Kostament

Traditional
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$\text{J} = 80$

3

8

13

mp

mf

2

19

26

32

39

Kos - ta - - ment kam luk fayn fu - fu ya na ya A go

bol am fayn fo yu mek am fayn fo yu mi na Ma - ria - ma ban-jo

Ma-ria-ma ban-jo Ma-ria-ma ban-jo Ma-ria-ma ban - jo Ma-ria-ma

ban-jo kam luk fayn fu - fu ya *mf* A go bol am fayn

mf A go mek am fayn mi na Ma - ria - ma ban-jo *mp* mi na Ma ria-ma

ban-jo mi na Ma - ria - ma ban-jo mi na Ma - ria - ma ban-jo o ban-jo < ban-jo o

ban-jo mi na Ma - ria - ma ban-jo mi na Ma - ria - ma ban-jo o

Bass

Kɔstament

Traditional
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♩ = 80

3

Kɔs - ta - - ment Kɔs-ta-men t luk fayn fu - fu ya Ago

8

bɔl am fayn fɔ yu mek am fayn fɔ yu mi na Ma - ria - ma ban-jo

13

mp Ma-ria-ma ban-jo Ma-ria-ma ban-jo Ma-ria-ma ban - jo Ma-ria-ma

19

2

ban-jo **mf** kam luk fayn fu - fu ya **mf** Ago bɔl am fayn **mf** Ago

27

mek am fayn mi na Ma - ria - ma ban-jo **p** Ma-ria-ma ban jo

34

p Ma-ria-ma ban jo o ban - jo ban-jo o **f** mi na Ma - ria - ma ban-jo

Piano

Kɔstament

Traditional

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$\text{♩} = 80$ Crisply

Soprano Solo Tutti

Alto Tutti

Tenor Kɔs - ta -

Bass Kɔs - ta -

Piano *mf*

S. 5

A.

T.

B.

Pno.

The musical score consists of five staves. The top staff is for the piano, followed by soprano, alto, tenor, and bass voices. The piano part includes a dynamic marking of *mf*. The vocal parts have lyrics written below them. Measure 1 starts with piano chords and vocal entries. Measures 2-3 show more vocal entries and piano chords. Measure 4 features a piano solo section. Measures 5-6 show vocal entries and piano chords. Measures 7-8 show vocal entries and piano chords. Measures 9-10 show vocal entries and piano chords. Measures 11-12 show vocal entries and piano chords. Measures 13-14 show vocal entries and piano chords. Measures 15-16 show vocal entries and piano chords. Measures 17-18 show vocal entries and piano chords. Measures 19-20 show vocal entries and piano chords. Measures 21-22 show vocal entries and piano chords. Measures 23-24 show vocal entries and piano chords. Measures 25-26 show vocal entries and piano chords. Measures 27-28 show vocal entries and piano chords. Measures 29-30 show vocal entries and piano chords. Measures 31-32 show vocal entries and piano chords. Measures 33-34 show vocal entries and piano chords. Measures 35-36 show vocal entries and piano chords. Measures 37-38 show vocal entries and piano chords. Measures 39-40 show vocal entries and piano chords. Measures 41-42 show vocal entries and piano chords. Measures 43-44 show vocal entries and piano chords. Measures 45-46 show vocal entries and piano chords. Measures 47-48 show vocal entries and piano chords. Measures 49-50 show vocal entries and piano chords. Measures 51-52 show vocal entries and piano chords. Measures 53-54 show vocal entries and piano chords. Measures 55-56 show vocal entries and piano chords. Measures 57-58 show vocal entries and piano chords. Measures 59-60 show vocal entries and piano chords. Measures 61-62 show vocal entries and piano chords. Measures 63-64 show vocal entries and piano chords. Measures 65-66 show vocal entries and piano chords. Measures 67-68 show vocal entries and piano chords. Measures 69-70 show vocal entries and piano chords. Measures 71-72 show vocal entries and piano chords. Measures 73-74 show vocal entries and piano chords. Measures 75-76 show vocal entries and piano chords. Measures 77-78 show vocal entries and piano chords. Measures 79-80 show vocal entries and piano chords. Measures 81-82 show vocal entries and piano chords. Measures 83-84 show vocal entries and piano chords. Measures 85-86 show vocal entries and piano chords. Measures 87-88 show vocal entries and piano chords. Measures 89-90 show vocal entries and piano chords. Measures 91-92 show vocal entries and piano chords. Measures 93-94 show vocal entries and piano chords. Measures 95-96 show vocal entries and piano chords. Measures 97-98 show vocal entries and piano chords. Measures 99-100 show vocal entries and piano chords.

9

S. mek am fayn fo yu mi na Ma - ria - ma ban - jo ***mp*** mi na Ma - ria - ma

A. mek am fayn fo yu mi na Ma - ria - ma ban - jo ***mp*** mi na Ma - ria - ma

T. 8 mek am fayn fo yu mi na Ma - ria - ma ban - jo -

B. mek am fayn fo yu mi na Ma - ria - ma ban - jo -

Pno. ***mp*** -

13

S. ban - jo mi na Ma - ria - ma ban - jo mi na Ma - ria - ma

A. ban - jo mi na Ma - ria - ma ban - jo mi na Ma - ria - ma

T. 8 ***mp*** Ma - ria - ma ban - jo Ma - ria - ma ban - jo

B. ***mp*** Ma - ria - ma ban - jo Ma - ria - ma ban - jo

Pno. -

17

S. ban - jo mi na Ma - ria - ma ban - jo **f** Køs - ta - ment **mp** Køs - ta -

A. ban - jo mi na Ma - ria - ma ban - jo **f** Køs - ta - ment **mp** Køs - ta -

T. 8 Ma - ria - ma ban - jo Ma - ria - ma ban - jo

B. Ma - ria - ma ban - jo Ma - ria - ma ban - jo

Pno.

22

S. ment **p** fayn fu - fu **p** fayn fu - fu

A. ment **p** fayn fu - fu **p** fayn fu - fu

T. 8 **mf** kam luk fayn fu - fu ya **mf** A go bølam fayn **mf** A go

B. **mf** kam luk fayn fu - fu ya **mf** A go bølam fayn **mf** A go

Pno.

27

S.

p fayn fu - fu **mf** mi na Ma - ria - ma ban - jo

A.

p fayn fu - fu **mf** mi na Ma - ria - ma ban - jo **mp** mi na Ma - ria - ma

T.

⁸ mek am fayn mi na Ma - ria - ma ban - jo **mp** mi na Ma - ria - ma

B.

mek am fayn mi na Ma - ria - ma ban - jo

Pno.

32

S.

p Ma - ria - ma ban - jo **p** Ma - ria - ma ban - jo

A.

ban - jo mi na Ma - ria - ma ban - jo Mi na Ma - ria - ma ban - jo o

T.

⁸ ban - jo mi na Ma - ria - ma ban - jo mi na Ma - ria - ma ban - jo o

B.

p Ma - ria - ma ban - jo **p** Ma - ria - ma ban - jo o

Pno.

S. 

A. 

T. 

B. 

Pno. 

ban - jo o ban - jo o fina Ma - ria - ma ban - jo
 ban - jo ban - jo - o fina Ma - ria - ma ban - jo
 8 ban - jo ban - jo o fina Ma - ria - ma ban - jo
 ban - jo ban - jo o fina Ma - ria - ma ban - jo