

Tenor

Faya! Faya!

By Ebenezer Calender

Arranged by Franklyn "Bonnie" Johnson-Williams

Easy two-beat feel

8 *f* Fa-ya de kam Fa-ya de kam Fa-ya de kam

12 be - bi want for si lov-in boy fayn fayn bor-bor Fa - ya Fa-ya! Fa-ya!

18 1. 2. *p* Fa-ya Be - bi o! Fa - ya de kam Lov-in Be-bi du ya kam a

24 want for si yu A kin won-drin ev-ri de we a nor si yu Ay

30 want to si my lov-in gyal *f* Fayn! Fayn! Be-bi Fa - ya Lov-in be-bi

35 2 3 *mf* duya kam - o na beg wi de beg Fa-ya de kam

45 Fa-ya! Fa - ya! Fa-ya Be- bi o Fa - ya de kam

Detailed description: This is a musical score for a Tenor part. It consists of seven staves of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and performance directions (first and second endings). The lyrics are written below the vocal line, and the piano accompaniment features rhythmic patterns and chordal textures.