

# Faya! Faya!

By Ebenezer Calender

Arranged by Franklyn "Bonnie" Johnson-Williams

Easy two-beat feel

Musical score for the first system of "Faya! Faya!". The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The Soprano part begins with a rest for four measures, followed by a repeat sign and the lyrics "Fa-ya! Fa-ya! Fa-ya! Fa-ya!". The piano accompaniment starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) after the vocal entry. The piano part includes various articulations such as accents and slurs.

Musical score for the second system of "Faya! Faya!". This system includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the Piano (Pno.) accompaniment. The Soprano part has the lyrics "Fa - ya de kam Fa-ya! Fa-ya! Fa-ya! Fa - ya! Fa - ya de kam". The Alto, Tenor, and Bass parts all have the lyrics "Fa - ya de kam". The piano accompaniment continues with the same musical texture as the first system, maintaining the *f* dynamic.

S. Ay want to see my lov-in boy lov-in boy ay love so well

A. Ay want to si my lov-in boy lov-in boy ay love so well

T. be - bi want for si lov-in boy fayn fayn bor-bor Fa - ya

B. lov-in boy fayn fayn bor - bor

Pno.

S. Fa-ya! Fa-ya! Fa-ya! Be- bi o! Fa - ya de kam

A. Fa - ya! Fa-ya! Be- bi o! Fa - ya de kam

T. Fa-ya! Fa-ya! Fa-ya Be - bi o! Fa - ya de kam

B. Fa - ya Be - bi - o Fa - ya de kam

Pno.

S. *mp* Be- bi de kam

A. *mp* Be- bi de kam

T. *p* Lov-in Be-bi du ya kam a want for si yu A kin won-drin

B. *p* Lov-in Be-bi du ya kam a want for si you A kin won-drin

Pno. *mp*

S.

A. Bor - bor want for si lov-in gyal

T. *p* ev-ri de we a nor si yu Ay want to si my lov-in gyal

B. *p* ev-ri de we a nor si yu

Pno.

S. *f* Fayn! Fayn! Be-bi Fa - ya Lov-in be-bi du-ya kam - o na

A. *f* Fayn! Fayn! Be-bi Fa - ya Lov - in be - bi du ya kam o na

T. *f* Fayn! Fayn! Be-bi Fa - ya Lov-in be-bi du-ya kam - o na

B. *f* Fayn! Fayn! Be-bi Fa - ya Lo-vin be - bi kam na

Pno. *f*

S. beg wi de beg

A. beg wi de beg

T. *f* beg wi de beg *mf* Fa- ya de kam

B. beg wi de beg *mf* Fa- ya de kam

Pno.

42

S. *mf* Be- bi de kam *ff* Fa-ya! Fa-ya!

A. *mf* Be- bi de kam *ff* Fa - ya! Fa - ya!

T. *s* Fa-ya! Fa - ya!

B. *ff* Fa-ya! Fa - ya!

Pno.

46

S. Fa - ya! Be - bi o Fa - ya de kam

A. Fa - ya! Be - bi o Fa - ya de kam

T. *s* Fa - ya Be- bi o Fa - ya de kam

B. Fa - ya! Fa - ya de kam

Pno.



## Alto

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*f* Fa-ya de kam Fa-ya de kam Ay

13

want to si my lov-in boy lov-in boy ay love so well Fa - ya!

18

Fa-ya! Be - bi o! Fa-ya de kam *mp* Be - bi de kam

27

Bor- bor want for si lov-in gyal *f* Fayn! Fayn! Be-bi Fa - ya

34

Lov-in be-bi du ya kam o na beg wi de beg *mf* Be- bi de

43

kam *ff* Fa - ya! Fa - ya! Fa-ya! Be - bi o Fa - ya de kam

Tenor

# Faya! Faya!

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Easy two-beat feel

The musical score is written for a Tenor voice in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a tempo/style instruction 'Easy two-beat feel' and a 4-measure rest. The melody is characterized by a mix of eighth and quarter notes, often beamed together. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The score includes first and second endings at measures 18-19 and first, second, and third endings at measures 35-37. The lyrics are in a mix of English and a West African language, likely Yoruba, with words like 'Fa-ya', 'de kam', 'be-bi', 'lov-in', 'fayn', 'bor-bor', 'du ya kam a', 'A kin won-drin ev-ri de we a nor si yu', 'Ay', 'duya kam - o na beg wi de beg', and 'Fa-ya Be-bi o Fa-ya de kam'.

8 *f* Fa-ya de kam Fa-ya de kam Fa-ya de kam

12 be - bi want for si lov-in boy fayn fayn bor-bor Fa - ya Fa-ya! Fa-ya!

18 1. 2. *p* Lov-in Be-bi du ya kam a

24 want for si yu A kin won-drin ev-ri de we a nor si yu Ay

30 want to si my lov-in gyal *f* Fayn! Fayn! Be-bi Fa - ya Lov-in be-bi

35 2 3 *mf* Fa-ya de kam

45 Fa-ya! Fa - ya! Fa-ya Be- bi o Fa - ya de kam



Bass

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4 2

*f* Fa-ya de kam Fa - ya de kam Fa-ya de kam

13

1.

lov-in boy fayn fayn bor-bor Fa - ya Be - bi - o Fa-ya de kam

21

2.

*p* Lov-in Be-bi du ya kam a want for si you A kin won-drin

27

2

ev-ri de we a nor si yu *f* Fayn! Fayn! Be-bi Fa - ya Lo-vin be-bi

35

2 3

kam na beg wi de beg *mf* Fa - ya de kam *ff* Fa-ya! Fa-ya!

46

Fa - ya! Fa - ya de kam

Piano

# Faya! Faya!

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The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo/style is 'Easy two-beat feel'. The Soprano part has a vocal line starting with a fermata and then singing 'Fa-ya! Fa-ya!' with a forte (*f*) dynamic. The Alto, Tenor, and Bass parts are currently silent, indicated by a fermata. The Piano part features a rhythmic accompaniment starting with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic in the second measure. The piano part includes various musical notations such as chords, eighth notes, and rests.

6

S. Fa-ya! Fa - ya! Fa - ya de kam Fa-ya! Fa-ya!

A. *f* Fa - ya de kam

T. *f* Fa - ya de kam Fa - ya de kam

B. *f* Fa - ya de kam Fa - ya de kam

Pno.

S. Fa-ya! Fa - ya! Fa - ya de kam Ay want to see my lov-in boy

A. Fa - ya de kam Ay want to si my lov-in boy

T. Fa - ya de kam be - bi want for si lov-in boy

B. Fa - ya de kam lov-in boy

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a vocal line and lyrics. The piano part (Pno.) is at the bottom, with a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are: Soprano: 'Fa-ya! Fa - ya! Fa - ya de kam Ay want to see my lov-in boy'; Alto: 'Fa - ya de kam Ay want to si my lov-in boy'; Tenor: 'Fa - ya de kam be - bi want for si lov-in boy'; Bass: 'Fa - ya de kam lov-in boy'. The piano accompaniment features chords and moving lines in both hands.

S. lov-in boy ay love so well Fa-ya! Fa-ya! Fa-ya! Be - bi o!

A. lov-in boy ay love so well Fa - ya! Fa-ya! Be - bi o!

T. <sup>8</sup> fayn fayn bor bor Fa - ya Fa-ya! Fa-ya! Fa-ya Be - bi o!

B. fayn fayn bor - bor Fa - ya Be - bi - o

Pno.

S. Fa - ya de kam

A. Fa - ya de kam

T. Fa - ya de kam *p* Lov-in - Be-bi

B. Fa - ya de kam *p* Lov-in Be-bi

Pno. *mp*

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'Fa - ya de kam' in the first two measures. The Tenor and Bass parts then sing 'Lov-in - Be-bi' in the third measure, with a piano (*p*) dynamic marking. The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking in the third measure. The score includes first and second endings for the vocal parts, indicated by '1.' and '2.' above the notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

S. *mp* Be- bi de kam

A. *mp* Be - bi de kam

T. du ya kam a want for si yu A kin wondrin

B. du ya kam a want for si you A kin wondrin

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Pno.'. The lyrics are: 'Be- bi de kam' for Soprano and Alto; 'du ya kam a want for si yu A kin wondrin' for Tenor; and 'du ya kam a want for si you A kin wondrin' for Bass. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A piano number '8' is written below the Tenor staff.

S. [Musical staff with rests]

A. [Musical staff with notes and lyrics: Bor- bor want for si lov-in gyal]

T. [Musical staff with notes and lyrics: ev-ri de we a nor si yu Ay want to si my lov-in gyal]

B. [Musical staff with notes and lyrics: ev-ri de we a nor si yu]

Pno. [Piano accompaniment with notes and dynamics]

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is in G minor (one flat) and 4/4 time. It consists of five staves. The Soprano (S.) part has five measures of whole rests. The Alto (A.) part has five measures, with lyrics starting in the third measure: "Bor- bor want for si lov-in gyal". The Tenor (T.) part has five measures, with lyrics starting in the first measure: "ev-ri de we a nor si yu Ay want to si my lov-in gyal". The Bass (B.) part has five measures, with lyrics starting in the first measure: "ev-ri de we a nor si yu". The Piano (Pno.) part has five measures of accompaniment, featuring chords and moving lines in both hands. A piano dynamic marking is present in the third measure of the piano part.



S. *f* Fayn! Fayn! Be-bi Fa - ya Lov-in be-bi du-ya kam- o na

A. *f* Fayn! Fayn! Be-bi Fa - ya Lov - in be - bi du ya kam o na

T. *f* Fayn! Fayn! Be-bi Fa - ya Lov-in be-bi du-ya kam- o na

B. *f* Fayn! Fayn! Be-bi Fa - ya Lo-vin be - bi kam na

Pno. *f*

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Russian. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand. The vocal parts have a melodic line with some syncopation and rests.

S. *beg wi de beg*

A. *beg wi de beg*

T. *beg wi de beg* *mf* *Fa- yade kam*

B. *beg wi de beg* *mf* *Fa- yade kam*

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are 'beg wi de beg' for the first four measures, followed by 'Fa- yade kam' for the last two measures. The Tenor and Bass parts have a dynamic marking of *mf* (mezzo-forte) for the final phrase. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

S. *mf* Be - bi de kam *ff* Fa-ya! Fa-ya!

A. *mf* Be - bi de kam *ff* Fa - ya! Fa - ya!

T. <sub>8</sub> Fa-ya! Fa - ya!

B. *ff* Fa-ya! Fa - ya!

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Pno.'. The Soprano and Alto parts have lyrics: 'Be - bi de kam' followed by 'Fa-ya! Fa-ya!'. The Tenor and Bass parts have lyrics: 'Fa-ya! Fa - ya!'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A rehearsal mark '8' is present under the Tenor staff.

S. Fa - ya! Be - bi o Fa - ya de kam

A. Fa - ya! Be - bi o Fa - ya de kam

T. Fa - ya Be - bi o Fa - ya de kam

B. Fa - ya! Fa - ya de kam

Pno.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are written in treble clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'Fa - ya! Be - bi o Fa - ya de kam'. The Soprano part features a melodic line with some grace notes. The Alto part has a similar melodic line. The Tenor part has a more rhythmic, eighth-note pattern. The Bass part has a simple, steady line. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.