

Piano

# Faya! Faya!

By Ebenezer Calender

Arranged by Franklyn "Bonnie" Johnson-Williams

Easy two-beat feel

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Piano (F clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by a '2'). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 7, singing the lyrics 'Fa-ya!' followed by 'de kam' on the next measure. Measure 8 begins with a piano dynamic of **f** (fortissimo). Measures 9-10 show the vocal parts continuing their melody. Measure 11 begins with a piano dynamic of **mf** (mezzo-forte). Measures 12-13 show the vocal parts continuing their melody.

7

The vocal parts continue their melody. The piano part provides harmonic support with sustained chords and rhythmic patterns. The lyrics 'Fa-ya!' and 'de kam' are repeated throughout the section.

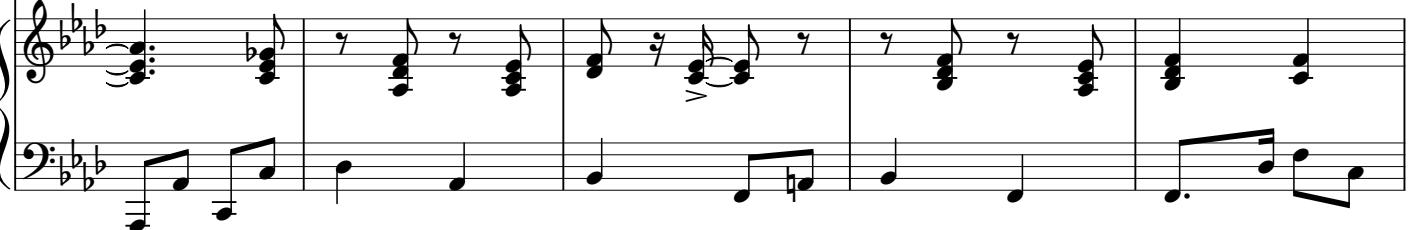
12

S. 

A. 

T. 

B. 

Pno. 

17

S. 

A. 

T. 

B. 

Pno. 

22

S. - - - - - *mp* Be- bi de kam

A. - - - - - *mp* Be- bi de kam

T. - - - - - *p* Lov-in - Be-bi du ya kam a want for si yu A kin wondrin

B. - - - - - *p* Lov-in Be-bi du ya kam a want for si you A kin wondrin

Pno. { *mp*

27

S. - - - - - *f* Fayn! Fayn!

A. - - - - - Bor- bor want for si lov-in gyal *f* Fayn! Fayn!

T. - - - - - ev-ri de we a nor si yu Ay want to si my lov-in gyal *f* Fayn! Fayn!

B. - - - - - ev-ri de we a nor si yu *f* Fayn! Fayn!

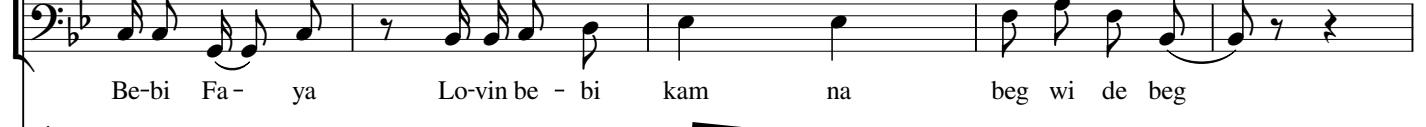
Pno. {

33

S. 

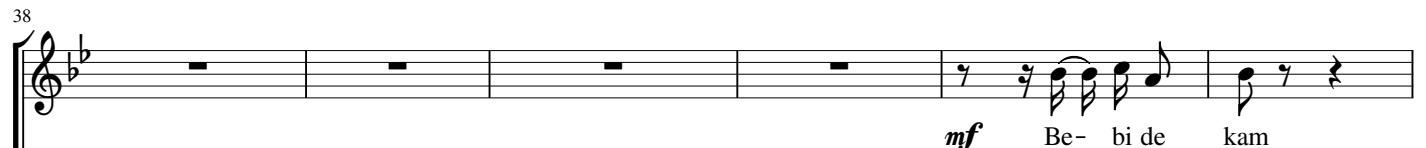
A. 

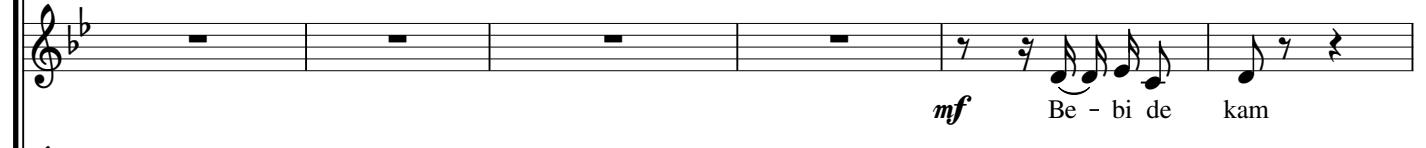
T. 

B. 

Pno. 

38

S. 

A. 

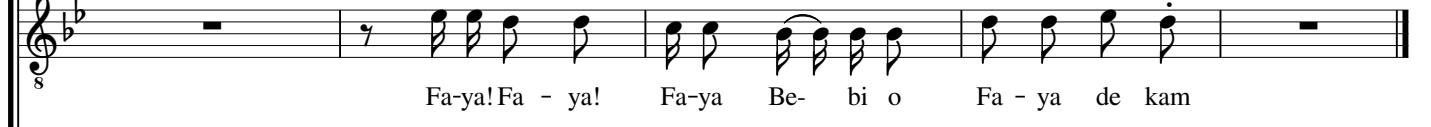
T. 

B. 

Pno. 

S. 

A. 

T. 

B. 

Pno. 