

## CHAPTER 248.

## COPYRIGHT.

## ARRANGEMENT OF SECTIONS.

## SECTION.

1. Short title.
2. Penalties for dealing with infringing copies, etc.
3. Appeal.
4. Importation of copies.

## CHAPTER 248.

## COPYRIGHT.

12 of 1914.  
2 of 1918.

**An Ordinance relating to Copyright.**

[1ST AUGUST, 1914.]

1 and 2  
Geo. 5, c. 46.

WHEREAS the Copyright Act, 1911, of the Imperial Parliament, except such of the provisions thereof as are expressly restricted to the United Kingdom, came into operation in the Colony and Protectorate of Sierra Leone on the first day of July, nineteen hundred and twelve;

AND WHEREAS the provisions of section 14 of the said Act are thereby expressly restricted to the United Kingdom;

AND WHEREAS the provisions of section 14 of the said Act with the necessary modifications, apply to the importation into the Colony and Protectorate of copies of works made out of the Colony and Protectorate and it is expedient to declare the extent of such modifications.

Short title.

1. This Ordinance may be cited as the Copyright Ordinance, and shall apply to the Colony and the Protectorate.

Penalties for  
dealing with  
infringing  
copies, etc.

2. (1) If any person knowingly—

(a) makes for sale or hire any infringing copy of a work in which copyright subsists; or

(b) sells or lets for hire, or by way of trade exposes or offers for sale or hire, any infringing copy of any such work; or

(c) distributes infringing copies of any such work either for the purposes of trade or to such an extent as to affect prejudicially the owner of the copyright; or

(d) by way of trade exhibits in public any infringing copy of any such work; or

(e) imports for sale or hire into the Colony or Protectorate any infringing copy of any such work;

he shall be guilty of an offence under this Ordinance and be liable, on summary conviction, to a fine not exceeding forty shillings for every copy dealt with in contravention of this section, but not exceeding fifty pounds in respect of the same transaction; or, in the case of a second or subsequent offence, either to such fine or to imprisonment, with or without hard labour, for a term not exceeding two months.

(2) If any person knowingly makes or has in his possession any plate for the purpose of making infringing copies of any work in which copyright subsists, or knowingly and for his private profit causes any such work to be performed in public without the consent of the owner of the copyright, he shall be guilty of an offence under this Ordinance, and be liable, on summary conviction, to a fine not exceeding fifty pounds, or, in the case of a second or subsequent offence, either to such fine or to imprisonment, with or without hard labour, for a term not exceeding two months.

(3) The Court before which any such proceedings are taken may, whether the alleged offender is convicted or not, order that all copies of the work or all plates in the possession of the alleged offender, which appear to it to be infringing copies or plates for the purpose of making infringing copies, be destroyed or delivered up to the owner of the copyright or otherwise dealt with as the Court may think fit.

3. Any person aggrieved by a summary conviction of an offence under the foregoing provisions of this Ordinance may appeal to the Supreme Court.

4. For the purpose of the application of section 14 of the Copyright Act, 1911, to the importation into this Colony or Protectorate of works made out of the Colony and Protectorate—

Importation  
of copies.  
1 and 2  
Geo. 5, c. 46.

(1) the Comptroller of Customs shall perform the duties, and may exercise the powers, thereby imposed on, or given to, the Commissioners of Customs and Excise of the United Kingdom;

(2) rules made by the Comptroller of Customs under that section shall require the approval of the Governor in Council;

(3) rules made under that section may provide that notices given to the Commissioners of Customs and Excise of the United Kingdom, if communicated by them to the Comptroller of Customs, shall be deemed to have been given by the owner of the copyright to the Comptroller of Customs;

(4) section 14 of the Copyright Act, 1911, shall have effect as if it formed part of the Customs Ordinance.

Cap. 271.

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