

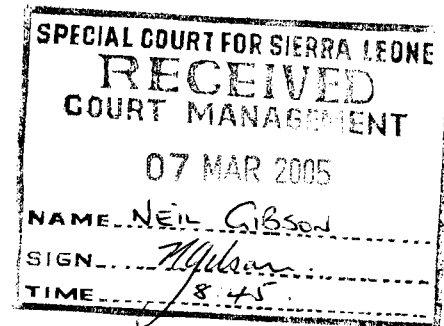
**SPECIAL COURT FOR  
SIERRA LEONE**

Case No. SCSL-2004-16-PT

Before: Judge Teresa Doherty, Presiding  
Judge Julia Sebutinde  
Judge Richard Lissack

Registrar: Robin Vincent

Date filed: March 7, 2005

**THE PROSECUTOR****against**

ALEX TAMBA BRIMA also known as TAMBA ALEX BRIMA also known as  
GULLIT

BRIMA BAZZY KAMARA also known as IBRAHIM BAZZY KAMARA  
also known as ALHAJI IBRAHIM KAMARA

and

SANTIGIE BORBOR KANU ALSO KNOWN AS 55 also known as FIVE-FIVE also  
known as SANTIGIE KHANU also known as SANTIGIE BOBSON KANU also known  
as BORBOR SANTIGIE KANU

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**JOINT DEFENSE MOTION ON ADMISSIBILITY OF EXPERT-WITNESSES / EXPERT  
EVIDENCE AND FILING OF NOTICE PURSUANT TO RULE 94BIS (B)(i) AND (ii)**

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Office of the Prosecutor:

Luc Coté  
Robert Petit  
Boi Tia-Stevens

Defense Counsel for Kanu:

Geert-Jan A. Knoops, Lead Counsel  
Cary J. Knoops, Co-Counsel  
A.E. Manly-Spain, Co-Counsel

Defence Counsel for Brima:

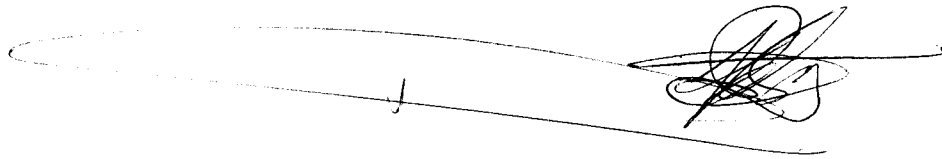
Kevin Metzger  
Glenna Thompson  
Kojo Graham

Defense Counsel for Kamara:

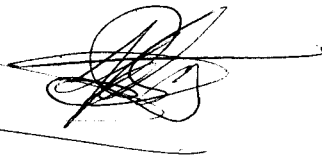
Wilbert Harris

1. The Defense hereby files notice to the Trial Chamber of its intention to cross-examine witnesses TFI-081 and TFI-188, should the Prosecution be seeking to call these witnesses as expert witnesses, pursuant to Rule 94*bis* (B)(i) and (ii).
2. The Defense further files notice that it does not accept the said witnesses as experts, nor does it accept the admissibility of the contents of their statements as expert evidence.
3. The Prosecution is put to strict proof that witnesses TFI-081 and TFI-188 are experts within the meaning of the Rules.

Respectfully submitted,  
On 7<sup>th</sup> March 2005

A long, horizontal, sweeping handwritten signature in black ink, starting with a large loop on the left and ending with a small vertical stroke on the right.

Geert-Jan Knoops

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke extending to the right.

Kevin Metzger

A handwritten signature in black ink, featuring a large circular loop on the left and a long, sweeping horizontal stroke extending to the right.

Wilbert Harris